



B9 World

L. v Beethoven
Arr.: Steven Verhelst

with the Rotterdam Philharmonic Orchestra

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Part 4 in Bb
Tuba

Allegro assai (♩ = 120)

ADVANCED

mp

7

9

14

17

20

25

26

32

33

38

41

44

49

50

mp

mp

mp

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57

57-62: Bass clef staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The music features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) with a hairpin crescendo.

63-72: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a melodic line with slurs and a dynamic marking of *mp*. A note duration equivalence is indicated as $(\text{♩} = \text{♩.})$.

73-76: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a melodic line with slurs and a dynamic marking of *f* (forte). A time signature change to 12/8 is indicated.

74-76: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs.

77-79: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs.

80-82: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs.

83-85: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs and a dynamic marking of *ff* (fortissimo).

86-88: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs.

89-91: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs.

92-94: Bass clef staff with treble clef, key signature of three sharps, and a common time signature. The music features a rhythmic pattern of eighth notes with slurs and a dynamic marking of *ff*. The piece concludes with a double bar line.