



B9 World

L. v Beethoven
Arr.: Steven Verhelst

with the Rotterdam Philharmonic Orchestra

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Part 4 in Bb
Tuba

Allegro assai (♩ = 120)

ADVANCED

1

7

14

20

26

32

38

44

50

mp

mp

mp

mp

mp

mp

mp

mp

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Musical notation for measures 58-64. The key signature is three sharps (F#, C#, G#). The music features a melodic line with a crescendo leading to a *mp* dynamic marking.

64 Musical notation for measures 64-70. Measure 65 is boxed. The music continues with a melodic line and a *mp* dynamic marking.

71 Musical notation for measures 71-74. Measure 73 is boxed. The music changes to a rhythmic pattern of eighth notes with a *f* dynamic marking.

75 Musical notation for measures 75-77. The music continues with a rhythmic pattern of eighth notes.

78 Musical notation for measures 78-80. The music continues with a rhythmic pattern of eighth notes.

81 Musical notation for measures 81-83. The music continues with a rhythmic pattern of eighth notes.

84 Musical notation for measures 84-86. The music continues with a rhythmic pattern of eighth notes and a *ff* dynamic marking.

87 Musical notation for measures 87-89. The music continues with a rhythmic pattern of eighth notes.

90 Musical notation for measures 90-91. The music continues with a rhythmic pattern of eighth notes.

92 Musical notation for measures 92-94. The music continues with a rhythmic pattern of eighth notes and a *ff* dynamic marking.