



B9 World

L. v Beethoven
Arr.: Steven Verhelst

with the Rotterdam Philharmonic Orchestra

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Part 4 in Eb
Tuba

Allegro assai (♩ = 120)

ADVANCED

6

13

19

25

31

37

43

49

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57

57-62: Bass clef staff with treble clef transposition. Key signature: three sharps (F#, C#, G#). Dynamics: *mp*.

65

63-64: Bass clef staff with treble clef transposition. Dynamics: *mp*. Includes a dynamic hairpin and a note with a dot: (•=•.)

73

70-72: Bass clef staff with treble clef transposition. Dynamics: *f*. Includes a dynamic hairpin and a 12/8 time signature.

74-76: Bass clef staff with treble clef transposition. Dynamics: *f*. Rhythmic pattern of eighth notes with accents.

77-79: Bass clef staff with treble clef transposition. Dynamics: *f*. Rhythmic pattern of eighth notes with accents.

80-82: Bass clef staff with treble clef transposition. Dynamics: *f*. Rhythmic pattern of eighth notes with accents.

83-85: Bass clef staff with treble clef transposition. Dynamics: *ff*. Rhythmic pattern of eighth notes with accents.

86-88: Bass clef staff with treble clef transposition. Dynamics: *ff*. Rhythmic pattern of eighth notes with accents.

89-91: Bass clef staff with treble clef transposition. Dynamics: *ff*. Rhythmic pattern of eighth notes with accents.

92-94: Bass clef staff with treble clef transposition. Dynamics: *ff*. Rhythmic pattern of eighth notes with accents, ending with a double bar line.